



Aboriginal Emerging Curators Professional Development Program

The WA Museum, through the Emerging Curators Professional Development program “The Program”, is committed to providing opportunities for Aboriginal people from across Western Australia to develop their skills, experience, and confidence working in the cultural sector. The program is designed to empower Aboriginal people to tell their stories and foster long-lasting relationships between the WA Museum, partner organisations, and program participants.

About the Program

The program is tailored to meet the partner organisation’s objectives and fit individual participants interests.

The program is designed as a professional development opportunity for existing staff within the partner organisation. The program is a part-time commitment, with full-time commitment required during the Perth and Canberra intensives. During this time, participants have the opportunity to visit State and National collecting institutions to develop their skills and knowledge in managing cultural content to build a skills base in regional Western Australia.

The program covers a series of modules including:

- curation and storytelling
- audience and community engagement
- conservation and object handling
- installation
- public programs
- marketing and media
- project management
- digital storytelling

This professional development opportunity is a part-time commitment to June 2022, with full-time commitment required during the Perth and Canberra intensives.

Candidate Profile

We are seeking ONE Member of the Yamatji Nation to participate in this program. The ideal candidates will be organised, diligent, engaged, and able to prioritise their workload and short-term projects efficiently. The ideal candidates will have good research and writing skills as well as experience, or an interest, in Aboriginal culture, cultural tourism, or related field.

The successful candidates will need to be culturally sensitive, professional and have a mature character.

Commitment Required

Candidates will be required to commit to:

- Up to 7.5 hours a week to complete remote learning modules and participate in program meetings etc, from July 2023 through to June 2024.
- Approximately 2 days at the beginning to participate in program initiation, on Country.
- Approximately 2 days at the end of the program to participate in program conclusion, on Country.
- Travel to Perth for approximately 2 weeks to participate in intensive curator and museum training facilitated by WA Museum (dates to be confirmed). This intensive will be full time.
- Travel to Canberra for approximately 2 weeks to participate in intensive curator and museum training facilitated by National Museum of Australia (dates to be confirmed). This intensive will be full time.

An additional part time opportunity may be negotiated if a project of interest to Yamatji Southern Regional Corporation (YSRC) is identified.

Desirable Criteria:

- Passion for history and heritage
- Some research and reporting skills
- Good written and verbal communication skills
- Good attention to detail and time management skills

Key Responsibilities:

- Working with the Western Australian Museum (WAM), and YSRC
- Participating in remote online learning modules
- Participating in intensive training at the Western Australian Museum and the National Museum of Australia.
- Participating in regular program evaluation, at key milestones.
- Contributing to program outcomes which may include presentations, social media posts etc.
- Identifying a project you may wish to develop in your community, after the professional development program ceases and developing a project plan.

Objectives

- Build experience, skills, and confidence in a wide-range of museum-related skills through practical experience.
- Develop networks and build relationships in the cultural sector.
- Empower participants to tell the stories of their Communities.



Expression of Interest Process

To express your interest in the Emerging Curators Program, please provide:

- a letter, 1 – 2 A4 pages in length, Word Document or PDF, outlining:
 - information about yourself:
 - Name
 - Address
 - Email
 - Mobile
 - Language Group
 - Position at YSRC or other
 - your interest in the Emerging Curators Program
 - Why are you interested in the Program?
 - your answers to the Desirable Criteria:
 - Passion for history and heritage
 - Some research and reporting skills
 - Good written and verbal communication skills
 - Good attention to detail and time management skills
 - endorsement from your line manager, by completing the form below

Applications Close

Friday 14 April 2023 at 4PM

Submission Details

Please submit your Expression of Interest application via email to:

Andrea Davis

Corporate Services Manager, YSRC

P: 08 9934 6890

hr@ysrc.com.au

If you have any queries about the program, please call:

Katie Baker

Project Officer, Regions Team, WA Museum

08 9431 8451



Line Manager Endorsement (please submit with your application)

Candidate’s Name:

Candidate’s Position:

Declaration

As the above candidate’s line manager, I am supportive of their application to participate in the Emerging Curators Professional Development Program. I understand the time commitment required for the candidate to participate in this professional development opportunity and endorse the candidate’s expression of interest in this professional development opportunity.

Candidates will be required to commit to:

- Up to 8 hours a week to complete remote learning modules and participate in program meetings etc, through to June 2022.
- Approximately 2 days at the beginning to participate in program initiation.
- Approximately 2 days at the end of the program to participate in program conclusion.
- Travel to Perth for approximately 2 weeks to participate in intensive curator and museum training facilitated by WA Museum (estimated late November/early December). This intensive will be full time.
- Travel to Canberra for approximately 2 weeks to participate in intensive curator and museum training facilitated by National Museum of Australia (estimated May). This intensive will be full time.

Line Manager’s Name:

Line Manager’s Position:

Line Manager’s Signature:

Date: